



Kalmus Orchestra Library

WOLFGANG AMADEUS

MOZART

SERENADE No. 9

(Posthorn)

in D Major

for Posthorn and Orchestra

K. 320

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes
2 Oboes
2 Bassoons

2 Horns in D and G
2 Trumpets in D

Timpani

Solo Posthorn

Strings

Duration: approx. 35 minutes

PROGRAM NOTE

Wolfgang Amadeus Mozart (1756-1791) composed the **Serenade No. 9 in D Major, K. 320** for a graduation ceremony at the University of Salzburg. Completed on August 3, 1779, it was subtitled “**Posthorn**” due to the inclusion of a part for the valveless brass instrument that was traditionally used to announce the departure of a mail coach. This would have seemed a fitting farewell to the students leaving the university. At the center of the work, the third and fourth movements offer an array of solos for each of the woodwinds in turn.

SERENADE Nr. 9

für 2 Violinen, Viola, Bass, 2 Flöten (Flautino)

2 Oboen, 2 Fagotte, 2 Hörner (Posthorn)

2 Trompeten und Pauken

W. A. Mozart. K. V. 320

Adagio maestoso

Oboi

Fagotti

Corni in D

Trombe in D

Timpani in d.A.

Violino I

Violino II

Viola

Basso

Adagio maestoso

Allegro con spirito

Allegro con spirito

12

Musical score for measures 12 through 17. The score is written for a grand staff (treble and bass clefs) and a piano (left and right hands). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings (*f* for fortissimo, *p* for piano). The piano part features a complex rhythmic pattern in the right hand, while the grand staff part has a more melodic line in the treble and a supporting bass line.

18

Musical score for measures 18 through 23. The score continues from the previous page, maintaining the same key signature and tempo. The piano part continues with its complex rhythmic pattern, and the grand staff part features a melodic line in the treble and a supporting bass line. The score includes various musical notations such as notes, rests, and dynamic markings (*f* for fortissimo, *p* for piano). The piano part features a complex rhythmic pattern in the right hand, while the grand staff part has a more melodic line in the treble and a supporting bass line.



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VIOLIN I

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Serenade Nr.9.

VIOLINO I.

W. A. Mozart, K. V. 320

Adagio maestoso.

4

Allegro con spirito.

7

11

15

19

24

29

35

42

B