



Kalmus Orchestra Library

**WOLFGANG AMADEUS
MOZART**

SERENADE No. 9

(Posthorn)

in D Major

for Posthorn and Orchestra

K. 320

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes

2 Oboes

2 Bassoons

2 Horns in D and G

2 Trumpets in D

Timpani

Solo Posthorn

Strings

Duration: approx. 35 minutes

PROGRAM NOTE

Wolfgang Amadeus Mozart (1756-1791) composed the **Serenade No. 9 in D Major, K. 320** for a graduation ceremony at the University of Salzburg. Completed on August 3, 1779, it was subtitled “**Posthorn**” due to the inclusion of a part for the valveless brass instrument that was traditionally used to announce the departure of a mail coach. This would have seemed a fitting farewell to the students leaving the university. At the center of the work, the third and fourth movements offer an array of solos for each of the woodwinds in turn.

SERENADE Nr. 9

für 2 Violinen, Viola, Bass, 2 Flöten (Flautino)
 2 Oboen, 2 Fagotte, 2 Hörner (Posthorn)
 2 Trompeten und Pauken

W. A. Mozart. K. V. 320

Adagio maestoso

Oboi
 Fagotti
 Corni in D
 Trombe in D
 Timpani in d.A
 Violino I
 Violino II
 Viola
 Basso

Adagio maestoso

Allegro con spirito

6

Allegro con spirito

A musical score page for orchestra and piano, page 12, measures 12-15. The score is in 2/4 time, with a key signature of one sharp. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, one cello, one double bass, and a piano. The piano part is on the right, with the left hand playing bass notes and the right hand playing treble notes. The score shows various dynamics such as forte (f), piano (p), and forte (f) with grace notes. Measures 12-13 show woodwind entries with sustained notes and grace notes. Measures 14-15 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds and bassoon, with the piano providing harmonic support.

A page from a musical score for orchestra and piano. The score is in 2/4 time, with a key signature of one sharp. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, a piano, and a basso continuo (BC) part. The piano part is prominent, with dynamic markings 'p' (piano) and 'f' (forte) appearing in various measures. The basso continuo part is also clearly marked. The score is divided into measures 18, 19, 20, 21, and 22, with measure 18 starting on the first staff and measure 22 ending on the last staff.



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VIOLIN I

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Serenade Nr. 9.

VIOLINO I.

W. A. Mozart, K. V. 320

Adagio maestoso.

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